

The German soprano Stefanie Wüst had worked before her singing studies, first in costume field and as assistant at several major German theaters (Oper und Ballett Frankfurt, Schauspielhaus Hamburg, Staatsoper München), and for several years worked in the films by Alexander Kluge. In addition to her singing studies at the Musikhochschule in Cologne Claudio Nicolai she attended master-classes, including with Edith Mathis and Gisela May.

In 1983 Stefanie Wüst appeared at the Kölner Schauspielhaus in der *Dreigroschenoper* (Director: Jürgen Flimm). In 1989 she founded the ensemble KURZWEIL, in different combinations, especially for employing the works of Kurt Weill and Hanns Eisler. In 1993 their first CD was released (Kurt Weill - a musical portrait) and she was the first in Europe to present Weill's long hidden early cycle *Ofrahs Lieder*. In addition to her active commitment to the Songs of Weill, Eisler, Arnold Schoenberg (radio broadcasts, in co-operation with musicologists Dr. Schebera and Dr. Dümling, television production for ARTE/ZDF on Eisler, Weill movie), she presents in many of her programs the musical roots of other composers (Heymann, Wolpe, Hollaender, Künnecke, etc.). Guest engagements have taken her, among other things, repeatedly to the Theater Dessau in the Kurt Weill Festival (including Fennimore in *Silbersee*) and the Opernhaus Bonn (world premiere of Charlotte Seither). Among the highlights of her career as a concert singer, are the co-operation with the Deutschen Kammerphilharmonie Bremen (including the 2000 *Life-Übertragung* at Radio Bremen) or her performance with songs by Eisler and E. Nick in the fall of 2004 at the Concertgebouw in Amsterdam.

Stefanie Wüst also features in works by J.S. Bach, Mozart and others on concert stages in Germany, Austria and France. Her interest is in particular the word, the sounding word which, in tones of emotion, expression and history. A singing narrator.... Stefanie Wüst appeared in the 2004-2005 season as Clorinda /Anna I in the staging of *Combattimenti di Tancredi e Clorinda* (Monteverdi) / *Die sieben Todsünden* (Weill) at the Schlosstheater. In the 2005-2006 season she could be heard at Hans Otto Theater - as a guest - in the role of Lucy in *Die Dreigroschenoper* by Brecht/Weill. Her performance as Jenny in *Aufstieg und Fall der Stadt Mahagonny* at the Kurt Weill Festival 2006 was praised highly by the audience and experts alike.

2006, Stefanie Wüst shines with Queen of the Night at various theaters. She also sang the title role in *Martha* by F. von Flotow at the Landestheater Dessau. 2011, Stefanie Wüst sang "Barbara Strozzi" – a modern music production at the Opera Bonn and since 2013 she is engaged in several coloratura soprano pieces (Jonathan Dove's Pinocchio adventures and Mozart's Queen of the Night). 2011 she works with Storström Kammerensemble/Danmark. 2012 she was involved in a biography about Hanns Eislers. Starting 2012, she taught the Berliner Mädchenchor and from 2013 she lectures at the First Take Schauspiel-Akademie in Cologne.

In 2014, she sang Queen of the Night and Crobyle in *Thais* (J.Massenet) at the Opera Bonn and she is engaged at the Kurt Weill Festival with a new program. 2014/2015 brought 2 new productions: "Saatfrüchte sollen nicht vermahlen werden" and "LiebLingsLieder".

In 2017 and 2018 Stefanie enjoyed a sabbatical.

Refreshed she produced "WIR ATMEN BAUHAUSLUFT" together with Dr J. Schebera in 2019 for the K. Weill Fest Dessau and the Jewish Culture Festival Berlin.



In 2020 followed "MAXWELL ANDERSSON UND WEILL" and the stage show "WER HAT ANGST VOR DEM SCHWARZEN HUND" a programme - On Melancholy - with Christopher Arpin at the piano.

In 2021, as part of her engagement at the Theater der Keller in Cologne, she staged "VERGESST BRECHT NICHT" together with her acting students. In the same year, "BALAGAN" was realised together with the Trio Eisenmann. In June 2021 she recorded the CD "Let'splay Weill" together with Christopher Arpin on the piano.

In 2022 she produced "MUSIK IN SCHWERER ZEIT" and "GEGEN DIE DUMMHEIT" for the Kurt Weill Fest Dessau for the Kleines Theater Bad Godesberg and the Luftraum Berlin and "ÜBER'S MEER" together with the pianist Nadja Bulatovic and Krisztian Palagyi on accordion for the Pantheon in Bonn.

